

Richard Caldicott

Biography

Born 1962 in Leicester, England

Lives and works in London

1988-92 Royal College of Art, Research Fellow

1984-87 Royal College of Art, MA

1981-84 Middlesex Polytechnic, BA

1980-81 Loughborough College of Art & Design

Solo Exhibitions

2018

ATLAS Gallery, London

2017

'constructions' selected works 2004-2016, Photo Edition Berlin, Berlin
(catalogue)

'ITERATIONS' Sous Les Etoiles Gallery, New York

2014

Richard Caldicott Recent Work 2010-2013, Sous Les Etoiles Gallery, New
York (catalogue)

2012

Richard Caldicott: Photographs and Drawings

A|B|C ontemporary| Armin Berger Gallery Zurich

2009

Hamiltons, London

2007

Galerie f5,6 Munich (catalogue)

2006

Blocker, Hamiltons, London

Casa Tua, Miami

2005

Loop, Goss Gallery, Dallas, Texas (catalogue)

2004

Hamiltons, London (catalogue)

Ariel Meyerowitz Gallery, New York

2002

Hamiltons, London (catalogue)

Ariel Meyerowitz Gallery, New York

2000

Finesilver Gallery, San Antonio, Texas

Hamiltons, London

Camera Work, Berlin

1999

Hamiltons, London

Succession, London

1998

Dorothee De Pauw Gallery, Brussels

1997

On the Entity of Objects/Vom Dasein der Gegenstände (with
Christopher Muller), Kunstmuseum Bonn (catalogue) Curated by Stefan
Gronert

Group Exhibitions (Selected)

2018

NOIR SUR BLANC, boecho gallery, London
Palm Beach, Modern + Contemporary, Miami, Sous Les Etoiles Gallery

2017

Eloquent Geometry, Espace Meyer Zafra, Paris
PHOTOFEST, ATLAS Gallery, London
ART MIAMI, Sous Les Etoiles Gallery
Paris Photo, ATLAS Gallery
'Blurring the Lines' curated by Remi Rough, PlasticMurs, Valencia
ExPo Chicago, 2017, Sous Les Etoiles Gallery
Art New York, Art Fair, Sous Les Etoiles Gallery
MICRO SALON#7, galerie l'inlassable, Paris
AIPAD New York, ATLAS Gallery, Sous Les Etoiles Gallery
'STATIC.KINETIC' Alice Black Gallery, London
Restatement, 16 International Artists, Curated by Nina Brauhauser and Jan Holthoff, Kunstverein Brackenheim, Germany

2016

CENT PAPIERS, Musée Géo-Charles, Echirolles - France
Art Basel Hong Kong, ATLAS Gallery
INEXTERIEUR BRUXELLES, Roche Bobois, Brussels (catalogue)
Art on Paper Fair, New York, Sous Les Etoiles Gallery
Modest Masters 2, ARTES Foundation, Arti et Amicitiae, Amsterdam
ART NEW YORK, Pier 94, Sous Les Etoiles Gallery
PRIME TIME, Archetypes of Abstraction in Photography. Curated by Ralf Hanselle. Diehl Cube, Berlin (catalogue)
Camera-less: Group Photogram Exhibition, Richard Levy Gallery, Albuquerque, New Mexico
Restatement, 16 International Artists, Curated by Nina Brauhauser and Jan Holthoff, Schmidt und Schuette Gallery, Koln
Imperfect reverse, Curated by Laurence Noga in conjunction with Saturation Point, Camberwell College of Art Project Space, London - Travelling to Anglia Ruskin University, Cambridge
Expo Chicago, 2016, Sous Les Etoiles Gallery
Concrete and Generative Photography/Part 2. The Contemporaries. Photo Edition Berlin. (catalogue)

2015

ART MIAMI, The Art Miami Pavilion, Sous Les Etoiles Gallery
LIGHT WORKS, The Art of the Photogram, ATLAS Gallery, London
Paris Photo, Grand Palais Paris, ATLAS Gallery
Kind of Blue, 20+ British Artists, Candida Stevens Fine Art, Chichester (catalogue)
The Seed of its Opposite, Contemporary British Abstract Painting, Curated by Jai Llewellyn, Gallery North, Glasgow Kelvin College (catalogue)
ART MIAMI New York, Sous Les Etoiles Gallery
Modest Masters 1, ARTES Foundation, Het Hof, Bergen, NL
Paris Photo Los Angeles, Sous Les Etoiles Gallery
art on paper, Art Fair, New York, Sous Les Etoiles Gallery
Shapeshifters&Sharpshooters, Curated by Sven Davis, 886 Geary Gallery, San Francisco, CA
BAMEQUINOX 2015, Museum Ixchel, Guatemala City, Guatemala (catalogue)
Light Image and Data Image - Traces of Concrete Photography, Museum im

Kulturspeicher Würzburg (catalogue)
THINK FAST, Co-Curated by Simon Bussiere, Quilian Riano, Dustin Headley:
College of Architecture and Planning Gallery, Ball State University,
Muncie, IN Touring to: College of Architecture, Planning and Design,
Kansas State University, Manhattan, KS (catalogue)
Clarks: Rebooted, International Touring Exhibition: Design Shanghai,
Salone Internazionale del Mobile Milan, Frieze New York, London Design
Festival, Frieze London (catalogue)
GRAND FORMAT FROM THE COLLECTION, Sous Les Etoiles Gallery, New York
LAS GEOMETRIAS POSIBLES / POSSIBLE GEOMETRIES, Odalys Gallery, Madrid.
Curated by Enrique Juncosa (catalogue)
2014
CONTEXT ART MIAMI, Sous Les Etoiles Gallery
MIAMI PROJECT art fair, Joshua Liner Gallery
KONSTELLATIONEN, Galerie f5,6 Munich
Second Sight:The David Kronn Collection, Irish Museum of Modern Art,
Dublin
Soft Target, Organized by Phil Chang and Matthew Porter, M+B Gallery, Los
Angeles
Color as Structure, McKenzie Fine Art, New York
Revelation And Enchantment: Acquisitions and Donations from the
Photography Collection, Kunstmuseum Bonn, Germany
Reality Loop, VEST, Aarhus
Downtown Fair 2014, New York, Sous Les Etoiles Gallery
#spring, Less is More Projects, Paris (with Brian Hubble, Paolo Giardi)
DDESSIN {14} Paris Contemporary Drawing Fair, Less is More Projects
Art Paris Art Fair, 2014, Laurent Delaye Gallery
2013
CORE PURPOSE, Laurent Delaye Gallery, London (with Bill Culbert, Peter
Lamb, Andrea Medjesi-Jones, Peter Lowe, Peter Sedgley, Michael Stubbs)
Adapt-erase, & Model, Leeds. Curated by Derek Horton (with Emma Alonze,
Joseph Buckley, information as material, Emily Musgrave)
Art Paris Art Fair 2013, Laurent Delaye Gallery
London Art Fair, Wilson Stephens Fine Art
2012
Harts Lane Studios, London
Serial Instinct, Give Art Space | Tolla Duke Contemporary, Singapore (with
Michael Lee)
Gallery FUMI, Porto Cervo, Sardinia, Italy (with Adam Ball, Paul Hosking,
Max Lamb)
VIP PHOTO FAIR, A|B|C ontemporary | Armin Berger Gallery Zurich
ART Bodensee 2012, A|B|C ontemporary | Armin Berger Gallery Zurich
Cutlog Art Fair Paris 2012, A|B|C ontemporary | Armin Berger Gallery
Zurich
London Art Fair, Wilson Stephens Fine Art
SUPERMARKET:Independent Art Fair:Stockholm, ParisCONCRET
FILED UNDER/Roma:Roman Issue for AltaRoma curated by Emanuela Nobile Mino,
Galleria Ugo Ferranti, Rome
2011
Kunst 11 Zurich Art Fair, A|B|C ontemporary| Armin Berger Gallery Zurich
London Art Fair, Wilson Stephens Fine Art
Painting and the Like, ParisCONCRET, Paris (with Dennis Meier, Richard van
der Aa)
FILED UNDER/Launch, Galerie f5,6 Munich

2010

Abstract, Galerie f5,6, Munich (with Antonio Azuaga, John Goto, Edward Mapplethorpe, Silvio Wolf)

London Art Fair, Art Projects, Galerie f5,6 (catalogue)

Art + Design Fair London, Hamiltons

Uno de Uno Gallery, Monterrey

2009

The Edge of Vision: The Rise of Abstraction in Photography - The Sixth Pingyao International Photography Festival, Pingyao, Shanxi Province, China

B-Sides, Galerie f5,6, Munich

Beyond the Document: Color Field Photography. Peg and Frank Taplin Gallery, The Paul Robeson Center for the Arts, Princeton

Time and Being, Bowe Ashotn Gallery, University of West England, Bristol School of Creative Arts

The Christopher Hyland Collection of Photography, By Way of These Eyes: The Sublime, Exotic and Familiar, New British Museum of American Art

2008

Something for Everyone, Hamiltons, London

Paris Photo '08, Hamiltons

2007

Art Koln, Galerie f5,6

Photo Miami '07, HackleBury Fine Art

Modern fair, Galerie f5,6/Goss Gallery, Munich

Miami - London Preview, HackleBury Fine Art, London

2006

Photo Miami '06, Galerie f5,6

Paris Photo '06, Hamiltons

Seeing the Light, Carl Solway Gallery, Cincinnati

ART ANON, in aid of Terrance Higgins Trust, London Art Fair, London

If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London

2005

Paris Photo '05, Hamiltons

2x2, Rachofsky House, Dallas (catalogue)

Concrete Photography, Museum im Kulturspeicher Würzburg (catalogue)

Still Life and Stilled Lives, Ariel Meyerowitz Gallery, New York

2004

Paris Photo '04, Hamiltons

Photo London '04, Hamiltons

Cleanliness, Sara Meltzer Gallery, New York

Group show, Hamiltons, London

The Photography show, AIPAD/Ariel Mayerowitz Gallery, New York

Optic Nerve-Abstract Colour Photography, Photofusion Gallery, London

2003

Optic Nerve-Abstract Colour Photography, curated by Roderick Packe, Wolsey Art Gallery, Ipswich

Fresh Art Auction, Santa Monica Museum of Modern Art, Santa Monica, CA

Prima Facie, curated by Ellen Carey, Nina Freudenheim Fine Art, Buffalo, New York

Paris Photo '03, Hamiltons

Lichtzeichnungen, Galerie f5,6, Munich

2002

Abstract Photography, Hunterdon Museum of Art, New Jersey, New York

Supercellular! Galerie Valerie Cueto, Paris
The Armoury Photography Fair, Ariel Meyerowitz Gallery, New York
Paris Photo '02, Hamiltons
2001
Paris Photo '01, Hamiltons
Fresh, Jane Jackson Fine Art, Atlanta, Georgia
Art Brussels 2001, Hamiltons /Dorothee De Pauw Gallery
Art Chicago 2001, Finesilver Gallery
2000
Art Basel 31. Hamiltons
Art Brussels 2000, Hamiltons /Dorothee De Pauw Gallery
ART2000, 12th London Contemporary Art Fair. Houldsworth Fine Art
The Photography Show, AIPAD/Hamiltons, New York
1999
Still, Houldsworth Fine Art, London
Vintage Show, Hamiltons, London
Art Brussels '99. Dorothee De Pauw Gallery/Hamiltons (catalogue)
Art Basel 30. Hamiltons (catalogue)
Silent Presence: Contemporary Still-Life Photography, Staatliche
KunsthalleBaden-Baden
Travelling to Kunstverein Bielefeld, March-April 2000 (catalogue)
FIAC, Paris. Hamiltons/Dorothee De Pauw Gallery (catalogue)
Paris Photo '99, Hamiltons
The Photography Show, AIPAD/Hamiltons, New York
1998
Art Brussels '98, Hamiltons, (catalogue)
Out of Frame, curated by Paul Hedge, Hamiltons, London
Under/Exposed, XpoSeptember Stockholm Fotofestival, (catalogue)
The Discerning Eye, Mall Galleries, London
Paris Photo '98. Hamiltons (catalogue)
1997
Ordinaire/Ordinary, Miller et Bertaux, Paris
Art Frankfurt, Almut Gerber Gallery, Köln
1996
A Glass of Water, Chelsea Arts Center, New York
The Art Exchange, Kagan Martos Gallery, 60 Broad St, New York
1995
Caldicott, Clegg & Guttman, Gussin, McDonough, Muller, Smith, Räume
für neue Kunst- Rolf Hengesbach, Wuppertal
Art Basel 26. Räume für neue Kunst- Rolf Hengesbach
Art Köln. Räume für neue Kunst- Rolf Hengesbach
1994
Gol!, Mark Boote Gallery, New York
Close Encounters, Ikon Gallery, Birmingham
Foto 1, curated by Christian Anstice, 152c Brick Lane, London
1993
Xenografia Nomadic Wall, (Video Installation Project) curated by
Umberto Scrocca, 45th Venice Biennale
1992
Seventeen, British and American Artists, Greenwich St, New York(catalogue)
Love at First Sight, curated by Graham Gussin, The Showroom, London
In and Out, Back and Forth, 578 Broadway, New York (catalogue)
How Noisy Everything Grows, curated by Marigold, Royal College of Art,
London (catalogue)

7th Australian International Video Festival (catalogue)
15th Tokyo Video Festival
1991
Five British Artists / Fünf Britische Künstler, curated by Christa
Gather, Thomas Backhaus Galerie, Düsseldorf (catalogue)
1990
From a Position of Safety, Citicorp, London
Harvest Beige, Citicorp, London
Original Copies, Royal College of Art, London. Travelled:
National Museum of Modern Art, Kyoto. Axis Gallery, Tokyo, Century Plaza,
Nagoya (catalogue)
1988
Project Title, Chrome Factory, London
1985
'Summer Show' London Film Makers Co-Op
Whitworth Young Contemporaries, Whitworth Art Gallery, Manchester
1984 Stowells Trophy, The Royal Academy, London (catalogue)
New Contemporaries, ICA, London (catalogue)
1983 Stowells Trophy, The Royal Academy, London (catalogue)

Awards

1991
Grants to Artists, British Council
1985
RCA - Venice Studio Award
1986
Cité Internationale des Arts, RCA - Paris Studio Award

Collections

Art Lab, Tokyo
BP Amoco, London
Christopher Hyland Collection, New York
Clarks, UK
Dorothee De Pauw, Brussels
Electronic Media Arts, Glebe, Australia
Gert Elfering, Miami
Goldman Sachs International, London
Karl Blossfeldt /Albert Renger-Patzch,
Archiv Ann und Jürgen Wilde, Köln
Goss - Michael Foundation, Dallas
Kunstmuseum Bonn
Leon Constantiner, New York
Merrill Lynch International Bank, London
Miller et Bertaux, Paris
Museo of Electrographie, Cuenca, Spain
Museum im Kulturspeicher, Würzburg
Peter Svennilson, Stockholm
The Peter C. Ruppert Collection
Richard James, London
Simon and Yasmin Le Bon, London
Sir Elton John, London
SONS - Shoes Or No Shoes Museum, Kruishoutem, Belgium
Mr and Mrs Vernon Faulconer, Dallas TX
Tara Bernerd, London

Middleditch Family Collection, Australia
Davis Museum, The Davis Lisboa Mini-Museum of Contemporary Art in
Barcelona
Fidelity Worldwide Investment
The David Kronn Collection

Commissions
CLARKS International
BP Amoco, London

Curation
big nothing
curated by Richard Caldicott
Nina Brauhauser, Ellen Carey, Luuk de Haan, Karl Martin Holzhäuser,
Gottfried Jäger, Erin O'Keefe
June 16-August 19, 2016: Sous Les Etoiles Gallery, New York
Read more here:
<http://www.souslesetoilesgallery.net/exhibitions/big-nothing>

Bibliography

Abrahams, Charlotte. 'No Hang ups', The Guardian Weekend, 10.3.01, p.41-42
Aletti, Vince. Richard Caldicott, Sous les Etoiles Gallery, New Yorker,
March 17, 2014, p.13
Aletti, Vince. 'Richard Caldicott, Ariel Meyerowitz
Gallery', The Village Voice, 22.1.02, Vol.XLV11, No.3
Althoff, Bernhard. 'Verwirrspiel mit den Dingen des Alltags', BonnRundschau, 17.1.97
Bauermeister, Volker. 'Wo sich Dinge zum Reim zusammenfinden', Badische
Zeitung, 16.9.99
Bell, Jonathan. 'Fragmentation, Abstraction, Post-
abstraction and De-abstraction', Exh. cat. Goss Gallery, Dallas, 2005
Bell, Jonathan. 'Rose-Tinted Receptacles', Wallpaper, Sept.1999, p.153-4
Behrman, Pryle. 'Galerie f5,6' Art Projects, London Art Fair Guide Jan.
2010, p.24
Binsley, Jane. 'Inside Story:Ron Redel' Urbis magazine, April
2013 (issue 73)
Bischoff, Dan. 'Painting with a camera, Hunterdon Museum of
Art in Clinton', The Star-Ledger, Sunday, December 1, 2002, p.6
Bishop, Louise. 'Plastic Fantastic', Creative Review, May 1999, p.48-49
Boecker, Susanne. 'Kuhne Verwirrspiele mit einfachen Dingen', Kolner
Stadt-Anzeiger, 18.2.97
Bosetti, Annette. 'Die Stilleben von heute',
Aachener Nachrichten, 20.1.97
Braxmaier, Rainer. 'Eine Kleine Auswahl aus
verschiedensten Sparten', Badisches Tagblatt, 14.9.99
Bull, Stephen. 'Optic Nerve', Source 38, Spring 2004, p.35
Brehm, Margit. 'Stop Making
Sense', Exh.Cat. Staatliche Kunsthalle Baden-Baden, 1999
Brown, Neil. 'Still, Houldsworth Fine Art, London'. Independent on Sunday, 30.1.2000
Dannatt, Adrian. 'But if you try sometime you might just find', Exh.Cat.
In and Out, Back and Forth, 578 Broadway NYC, 1992
Dannatt, Adrian. 'Seventeen', Exh. Cat. Seventeen, 500 Greenwich Street, New York 1992
Dannatt, Adrian. 'Soccer sideline', The Daily Telegraph, 2.2.94
Dannatt, Adrian. 'Richard Caldicott-On a Series of Solid Physical Articles in the
Shape of Ten Ordinary White Pages Marked by Black Print Text', Exh. Cat.
Kunstmuseum Bonn, 1997
Denk, Andreas. Vom geheimnisvollen Leben der
Yuccapalme, General-Anzeiger, 22.1.97
Dent, Nick. 'Kitchen Sink', Not Only
black+white, No.39 Oct.1999 ,p.14
Dube, Ilene. 'Through the Looking
Glass', TIMEOFF, Jan.30, 2009 p.5
Durden, Mark. 'Close Encounters',
Creative Camera, Dec. 1994, p.43
Dykstra, Jean. 'About the Cover',
Photography in New York International, Jan/Feb 2002, cover image and p.4
Feeser, Mitarbeiterin Sigrid. 'Erlesen Abgehoben, Baden-Baden: Stilleben

der Gegenwarts- Fotografie', Rheinpfalz, 24.9.99 Goldfarb, Brad. 'Full House', Architectural Digest, March 2013, p.96-107 Fiedler, Tanja. 'Tupper lebt', Berliner Morgenpost, 18.9.2000 Fischer, Joseph. 'Die Kunst der Stille', Kunst & Kultur, 9.99 Gernsbeck, Karl. 'Kompositionen und zufällige "Schüsse"', Badisches Tagblatt, 13.9.99 Gronert, Stefan. 'On the Entity of Objects, The Context of the Works of Richard Caldicott and Christopher Muller', Exh. Cat. Kunstmuseum Bonn, 1997 Heise, Rudiger. 'Lichtzeichnungen, galerie f 5,6', Applaus, 4/2003, p.55 Hess, Hans-Eberhard. 'Richard Caldicott: Die Kunst des Minimalen', Photo International Mai/Juni 3/2007 p.36 - 43 Horton, Derek. 'Seeing through modernism: transparency, absence, construction', Richard Caldicott Exh. Cat. Hamiltons, London, 2004 Horton, Derek. 'Beyond Recognition', Optic Nerve Exh. Cat. Wolsey Art Gallery, Christchurch Mansion, Ipswich, 2003 Horton, Derek. 'The Things They Are', Art of England, Issue 55 March 2009 p.58 - 61 Horton, Derek. 'Maximum difference: Repetition and transformation, precision and intuition, in the work of Richard Caldicott', Script' Exh. Cat. Galerie f5,6 Munich, 2007 Kemmerer, Michael. 'Lautlose Gegenwart, Fotografische Stilleben in dr Baden-Badener Kunsthalle', Rhein-Maim Echo, 15.10.1999 Kilb, Andreas. 'Hausgotter sehen dich an', Frankfurter Allgemeine Zeitung, 20.9.2000, Nr. 219 Konches, Barbara. 'Fokussierte Stilleben, Die "Lautlose Gegenwart"', BNN, 13.9.1999 Kopp, Siegbert. 'Eine Schule des Sehens "Lautlose Gegenwart": Fotografierte Stilleben in Baden- Baden', Sudkurier, 3.11.1999 Jäger, Gottfried; Krauss, Rolf H.; Reese, Beate. 'Concrete Photography/Konkrete Fotografie', Kerber Verlag, Bielefeld 2005 Johnson, A. 'Richard Caldicott', The New York Times, Friday, February 1, 2002 p.25 Lillington, David. 'Foto 1', Time Out, No.1226 Feb 1994, p.39 Lebeck, Josef. 'Kunsthalle Baden-Baden: Lautlose Gegenwart', Klappe, 10.99 Lee, Vinny. 'A Woman's Place', R+R Interiors, 2002, p.51 McKay, Ian. 'Original Copies', Art Monthly, Dec. 1991, p.24 MacDonald, Jo. 'Artists really have a Nerve', Evening Star, Ipswich, 5.4.03, p.13 Maku. 'Nicole Stanners Galerie F 5; 6 Zeigt "Lichtzeichnungen" Von Fotografen', go NR, 04/2003, p.82 Miyake, Yuki. 'From London', Designers Workshop, 1X, No.58, Dec 1992, p.111 M. K. 'Mehr Licht!' Photographie, April 2003, p.86 Moore, Sue. 'How much for an original copy?' Guardian, Saturday, October 20, 1990, p.5 Muller, Franz. 'Ein altes Thema in neuem Licht', Badisches Tagblatt, 27.8.99 Mueller, Jessica. 'La Soupe de Daguerre', Exh.Cat. Staatliche Kunsthalle Baden-Baden, 1999 Nab, Beate. 'Die Schönheit der banalen Dinge', Westfälischer Anziger Hamm, 28.3.2000 Pearce, Sara. 'Photographs, big and small - Carl Solway Gallery', Enquirer, Cincinnati, Friday, January 27, 2006, p.8 Pesch, Martin. 'Um die Ecke wartet die Op-art und grist', Taz, 19.2.97 Pfab, Rupert. 'Iritierende Wechselspiele: Zur Ausstellung "Vom Dasein Der Gegenstände"', Eikon, 21/22, p.85, 1997 Pfab, Rupert. 'Busy harvest'.Exh.cat. Christopher Muller-Seeing Things, verlag für moderne kunst Nurnberg, 2002, p.62 Pinsent, Richard. 'The sensory eloquence of still-life photography', The Art Newspaper, No.92, May 1999, p.66 Pitman, Joanna. 'Cameras, Who Needs Them?' The Times, 30 December, 2003, p.13 Pramann, Willi. 'Kunstverein: Stilleban in der zeitgenössischen Fotografie Tod behauptet seine Gegenwart', Westfalen-Dlatt, 4./5. 3 2000 Rexer, Lyle. 'The Occasion of an Unfolding', art on paper, March/April 2005, vol.9. No.4, p.64-67 Rexer, Lyle. 'The Edge of Vision: The Rise of Abstraction in Photography' Aperture 2009 Romano, Gianni. 'Richard Caldicott', Zoom, May/June 1993, p.46-49 Rothman, Sabine. 'Fantastic Plastic', House & Garden(USA), October 2000, p.108 Rri.

'Mittlere Blende', Suddeutsche Zeitung Nr. 48, 4/2003, p.13 Schreier, Christoph. 'Photographic Colourism-Richard Caldicott's New Work', Exh. Cat. Hamiltons, 2002 Schwendener, Martha. 'Richard Caldicott Ariel Meyerowitz Gallery', Artforum, March 2002, p.141-142 Seaward, Ellie. 'The Perfect Portfolio', Image, No:303, Association of Photographers, Dec 2000, p.4,5 Sexton, Elaine. 'Still Life and Stilled Lives', Ariel Meyerowitz, ARTnews, October 2005, p.170 Sheridan, Greg. 'Original Copies', Graphics World, Nov/Dec 1990, Number 88, p.17-20 Shuckburgh, Hannah. 'April Calendar', Art Review-The Gallery Guide, April 2002, p.4 Strecker, Manfred. 'Lautlose Gegenwart Bielefelds Kunstverein zeigt Stilleben zeitgenössischer Fotografie', Neue Westfälische, NR.54. Samstag.4.Marz.2000 T, l. 'Perfekte Asthetisierung:Promis und Tupperware schöner fotografiert als sie sind', Mailaichn Oderzeitung, 26.9.2000 Zivancevic, Nina. 'Letter from Paris', NY Arts, August 2002, p.68